

1. I Have A Cousin Who Is Only One
(Hamish's Song)

intro Em

I have an uncle who's so avuncular Em
He lets me polish his precious motorcar Am
He gives me relish from an Australian jar B7
I have an uncle who's avuncular C B7 Em

I have an aunty who keeps an anteater
She never meant to have it live with her
It is so big now that she must call it "Sir"
I have an aunt who keeps an anteater

My uncle likes to tell me tales C
Like the time he was devoured by a whale C7 Em
But I've been reading very widely G
So I know he stole his story from the Bible F B7

I hope my cousin turns out to be such fun Em
He likes to tango though he is only one Am
I feed him mango and guard him from the sun B7
I have a cousin who is only one C B7 Em
I have a cousin who is only one C B7 Em
I have a cousin who is only one C B7 Em C Em

2. Spiders and Dragons

A spider came into my room today **D Bm A**
And I decided that would be OK **D Bm A**
I said "Catch those mosquitoes Mister Spider, **D A**
Catch those mosquitoes Mister Spider" **D A**
I won't get in your way **D Bm**
I won't get in your way **D Bm**
Just don't bring all your friends around to play **G A D**

A dragon came into my room today
And I decided that would be OK
I said "You don't scare me Mister Dragon,
You don't scare me Mister Dragon"
But don't let mummy know
Don't let mummy know
'Cause she'll get scared and then you'll have to go

But don't let mummy know
Don't let mummy know
'Cause she'll get scared and then you'll have to go

3. Matching Shoes

intro **D G A D**

Matching shoes, matching shoes **D**

We've got matching shoes **G A D**

Ones and twos, ones and twos **D**

Don't know whose are whose **G A D**

Matching shoes, matching shoes

Why did we all choose?

Matching shoes, matching shoes

Don't know whose are whose

Everybody in your street **G**

And everybody in my street **D**

Has to think about more feet **G**

Than the average caterpillar **A**

Matching shoes, matching shoes

Why did we all choose?

Matching shoes, matching shoes

Don't know whose are whose

Everybody in your street

And everybody in my street

Has to think about more feet

Than the average caterpillar

Matching shoes, matching shoes

Why did we all choose?

Matching shoes, matching shoes

Don't know whose are whose

Repeat (**Go up a key - use E, A B E, finish back on D**)

4. Tardigrade (I'm Tiny but I'm Spry)

capo 3rd fret

intro **G**

T-t-t-t-t- tardigrade, oh-oh **C**
Have you heard my name before? **F G C**
I could be living in your garden **F G C**
If you're willing to explore **F G C**

G

T-t-t-t-t- tardigrade, oh-oh **C F G** continues until last line of verse
Yes, I'm tiny but I'm spry
From the bottom of the ocean
To a river running dry **F G C C7**

When times get rough I'm the hardest of creatures **F Fm C C7**
'Cause I just go to sleep for years and years **F D7 G**

T-t-t-t-t- tardigrade, oh-oh
Yes I'm tough enough to freeze
From the ponds of Nova Scotia
To the snowy Pyrenees

T-t-t-t-t- tardigrade, oh-oh
I'm a very special case
You can boil me, you can bake me
You can send me into space

When times get rough I'm the hardest of creatures
'Cause I just go to sleep for years and years

Repeat first verse

5. The Creepy Crawly Crew

intro **D E7 G A D**

When you're peelin' your potatoes **D**
Or you're choppin' your tomatoes **E7**
When you're dicin' up your beans **G**
Or when you're slicin' up your greens **A**
So they resemble alligators **D**
You've got to hold on to the pieces
That didn't make it to the stew
'Cause your ordinary peelin' is incredibly appealin'
To the creepy crawly crew
To the wormies and the little beetles too **Bm F#m G G7**
You can be a superhero **D**
And the keeper of a zoo **E7**
'Cause your ordinary peelin' is incredibly appealin' **G A**
To the creepy crawly crew **D**

When you're boilin' up the berries
Or you're makin' cherry pie
Well you're really not a baker but you want banana cake
And so you're givin' it a try
You've gotta hold on to the pieces
That didn't make it to the lunch
'Cause your ordinary peelin' is incredibly appealin'
To the creepy crawly bunch
To the wormies and the little beetles too
You can be a superhero
And the keeper of a zoo
'Cause your ordinary peelin' is incredibly appealin'
To the creepy crawly crew
Yes your ordinary peelin' is incredibly appealin'
To the creepy crawly crew
You can be a superhero

6. L-I-B-R-A-R-Y

(Sophie's Song)

There was a girl from my street **C**
I'd occasionally meet at the library **G**
And it always left me puzzled **Am**
How she carried all the books she borrowed **F G**
She always went by herself **C**
And she emptied the shelf at the library **G**
Then she staggered out the door **Am**
And it wasn't long before I followed **F G**
And I hid behind a tree **Em F**
So that she wouldn't notice me **Em F**
Da da da dee dum ... **Dm Em G (G7)**

L-I-B-R-A-R-Y, that's the place I like to be **C G F G**
L-I-B-R-A-R-Y, at the library **C G F Fm**

Oh yes I gasped as I hid
When I saw what she did with the books she had
And I understood then
Why she always went home the long way
As she unloaded her books
And a wheelbarrow took all the weight of them
I could see she was ashamed
And so I vowed to do the same tomorrow
And now the whole street wheels along
And we sing our library song
Da da da dee dum ...

L-I-B-R-A-R-Y, that's the place I like to be
L-I-B-R-A-R-Y, at the library

L-I-B-R-A-R-Y, that's the place I like to be
L-I-B-R-A-R-Y, at the library, at the library, at the library **C G F Fm C**

7. A Goat Called Ken

intro C

Once there was a goat who C
Decided he would send a note to Am
His sister living on the coast F
He put it in the post G
And waited for an answer C

The sister was a goat too
And so before she read the note through
She promptly chewed it up and ate it
Couldn't she have waited?
That's how she was created

She wrote back F
"How are things up on the mountain, Ken? G C Am
I'm writing you this letter F G
With my marvellous fountain pen" Bb A7

Kenny got the letter
But couldn't manage any better
He went and chewed it into pieces
Pictures of the nieces
Ended up with creases

She'll be none the wiser
Thought Ken, it's better to disguise a
Mistake than let it get you down
I'll head into the town
And post another letter

Goats write notes but have no way of knowing
How their distant relatives are actually going
Kenny wrote a letter

8. Doctor, Doctor (The Cowboy Song)

Doctor, Doctor, I think that I'm becomin' a cowboy **C G**
And I've been feeling this way for six months to a ye-hah **G C**
Oh Doctor, Doctor, I think that I'm becomin' a cowboy **C G**
And I've been feeling this way for six months to a ye-hah **G G7 C C7**

So can't you give me a pill? **F Em**
To take away my ill **Bb F**
'Cause I can't stop thinkin' about my home on the range **G C C7**
I take my seat on the bus **F Em**
And I holler out "giddyup!" **Bb F**
And the people around me are startin' to look at me strange **G G7**

Oh Doctor, Doctor, I think that I'm becomin' a cowboy
And I've been feeling this way for six months to a ye-hah
Oh Doctor, Doctor, I that think I'm becomin' a cowboy
Yes I've been feeling this way for six months to a ye-hah

9. Ballerina One
(Jessica's Song)

intro **G**

Ballerina 1, ballerina 2, ballerina 3, ballerina 4 **G D G C**

Ballerina 5 **D**

Five little ballerinas **D G**

Repeat

Watch them play in the sun **C G**

Watch them play 'til the day is done **D G**

Then they suddenly change **C G**

Into .. **D D7**

Lion tamer 1, lion tamer 2, lion tamer 3, lion tamer 4

Lion tamer 5

Five little lion tamers

Ballerina 1 ...

Watch them play in the sun

Watch them play 'til the day is done

Then they suddenly change

Into ..

Engine Driver 1 ...

10. The Yurt Song (House on Wheels)

intro C (G and F bass note riff)

If you're going to build a house, build a house on wheels C G F Fm x first 3 lines

So you can move away when your pet rat steals

Your neighbour's underwear and you hear her squeals

If you're going to build a house, build a house on wheels C G F G C

And if you're going to build a shack, build a shack on stilts

So you can have a nice place to hang your quilts

But you have to be aware that a tall shack tilts

If you're going to build a shack, build a shack on stilts

And if you can get your hands on a giant's shirt

I highly recommend that you build a yurt

'Cause all you really need is a patch of dirt

If you can get your hands on a giant's shirt

(for Simon Patterson)

11. Flap, Flap

Well a big fat cat was sitting on a window sill C F C F C

And two little duckies were plucking up the courage C F

To move a little closer still G C

"A cat like that can't open the window" C E

Said the one standing there called Bill Am F

But he didn't see the cat flap

Flap, flap went the two little duckies C

Away from the window sill G C F C

12. Never Lie on a Ukulele

Never lie on a ukulele **D G**
Never lie on a ukulele **D A**
Never lie on a ukulele **E7**
If you can help it **D (G A)**

When my neighbour came back from Hawaii **D G**
His poor back was crooked and stiff **D A**
He looked me in the eye **D D7**
And he told me why **G Gm**
He said "This is what happens if ..." **A**

You lie on a ukulele **D G**
You lie on a ukulele **D A**
So never lie on a ukulele **E7**
If you can help it **D (G A)**

He thought he might take a siesta
Instead of his usual swim
But he didn't realise when he closed his eyes
There was an instrument under him
(Goodness gracious)

He lay on a ukulele
He lay on a ukulele
He lay on a ukulele
And he regrets it

So never lie on a ukulele
Never lie on a ukulele
Never lie on a ukulele
If you can help it
If you can help it

13. Sally and Michael

Sally and Michael **G**

Going on a holiday **C G**

They're gonna have a good time **C G**

But where are they going to stay? **D G**

Sally and Michael

Camping beneath the moon

The Milky Way is glistening

And it's only afternoon

Raincoats at the ready **C**

Heading for the beyond **Em C**

And the only way they're gonna get there **G C**

Is to keep on moving on **A7 C C7 G**

Sally and Michael

Coming to the journey's end

The garden is so big when

You know how to pretend

Raincoats at the ready

Heading for the beyond

And the only way they're gonna get there

Is to keep on moving on

Sally and Michael

14. Rosenblitz

intro C

If you want to go to Rosenblitz C F

You've got to frighten a lion out of his wits G C

You've got to find a bear that can do the splits C F

If you wanna go x 5 G

To Rosenblitz C

You've got to frighten a lion out of his wits F C

You've got to find a bear that can do the splits G C

You've got to be the kind of kid that never quits F C

If you wanna go x 5 G

To Rosenblitz C

And if you want to go to Timbuktoo

You've got to tie the laces on a leopard's shoe

You've got to steal the spoon from a witch's brew

If you wanna go x 5

To Timbuktoo

You've got to tie up the laces on a leopard's shoe

You've got to steal the spoon from a witch's brew

You've got to paint a face on a kangaroo

If you wanna go x 5 G

To Timbuktoo, or Rosenblitz, or Timbuktoo C G C G C F C

15. Mr. Roberelli - Crime Fighter

intro **G A7 C G C G**

He can fit inside a post box **G**
Or even hide inside a fox's den **A7**
Oh yeh, oh yeh **C G C G**

He's as bendy as spaghetti
(boiled spaghetti, boiled spaghetti)
The bad guys never know when he's around
Oh yeh, oh yeh

He's Mr. Roberelli **C G**
The only man with a rubber belly **Em B7**
Oh yeh, oh yeh **C G C G**

He can fit inside a post box
He must have left his skeleton behind
Oh yeh, he yeh

He's Mr. Roberelli
The one they all call "the Man of Jelly"
Oh yeh, oh yeh

He's Mr. Roberelli
He might be right behind your telly!
Oh yeh, oh yeh, oh yeh **C G C G C G**

(He sure beats Byron, Keats and Shelley)